

ARRIFLEX[®]

PROFESSIONAL MOTION PICTURE EQUIPMENT



first
choice
of
professionals

for: ENTERTAINMENT • DOCUMENTATION • INFORMATION • TRAINING SALES • ENGINEERING • RESEARCH INSTRUMENTATION • SURGERY • CINE-RADIOGRAPHY • MICRO and MACRO CINEMATOGRAPHY • TIME-LAPSE TIME and MOTION • ANIMATION-TITLING • PROMOTION

in: *COMMERCIAL PRODUCTION*
COMMUNICATIONS • INDUSTRY
EDUCATION • ENTERTAINMENT
SPORTS • GOVERNMENT
SCIENCE and RESEARCH

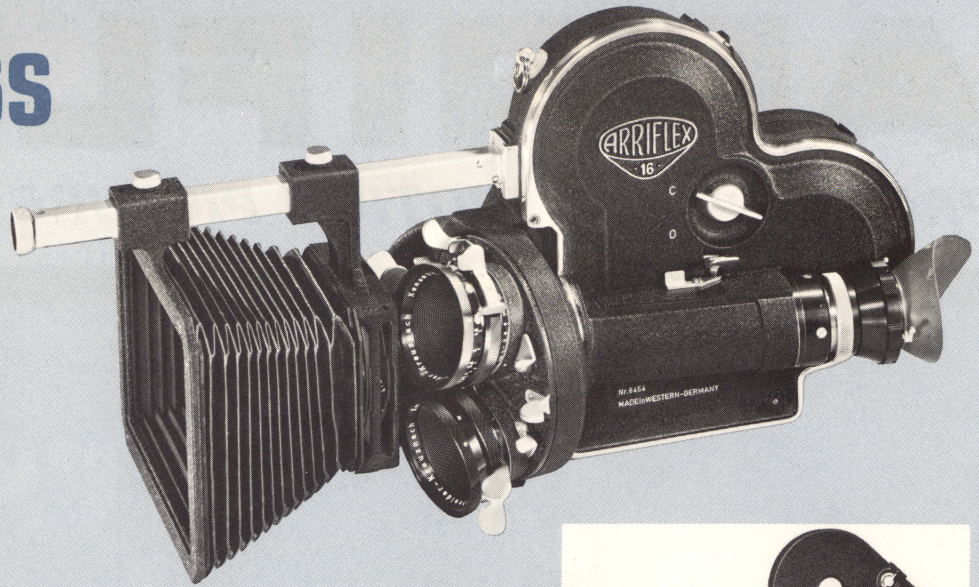


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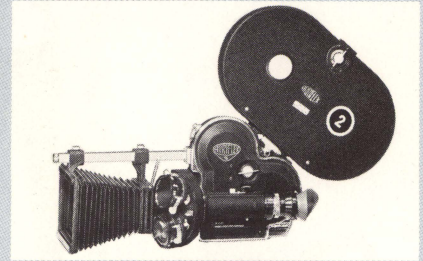
ARRIFLEX® 16S

No other camera comes close to the handling ease of the ultra-compact and lightweight Arriflex 16S. Ready-to-film camera weighs just over 8 lbs. with 100 ft. daylight spool, 3 lenses, motor and matte box! Hand-held or on tripod, in the studio or on location, its ruggedness, capability and versatility, as a thoroughly professional filming tool, has made the model 16S world famous.

The Arriflex 16S is a unique combination of the most essential professional features: famed Arri mirror-shutter reflex viewfinder; ultra-precise registration-pin film movement; three lens divergent turret; frames-per-second tachometer and many others, plus a complete system of accessories. Film capacity from 100' internal spools to 400' external magazines.



Write for
ARRIFLEX 16S
16 page brochure



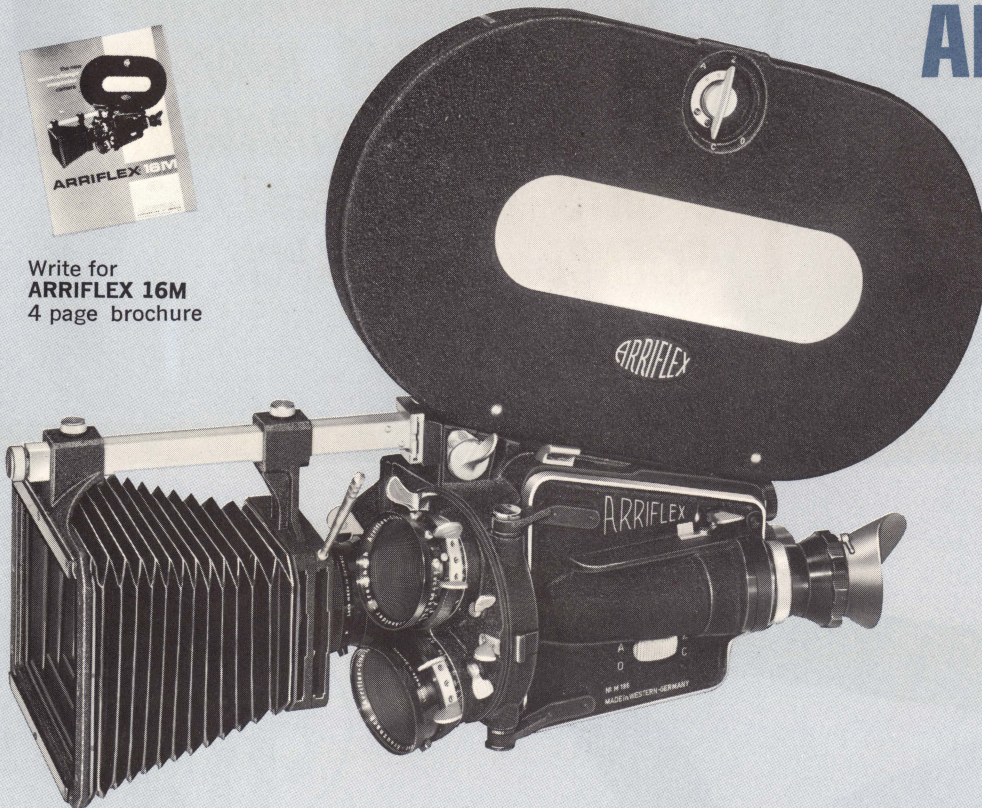
Inset shows Arriflex 16S with S-400' magazine, matte box, lenses and motor.



THE ONLY TRULY COMPACT AND LIGHTWEIGHT PROFESSIONAL MOTION PICTURE CAMERAS —
WORLD FAMOUS FOR THEIR MIRROR-SHUTTER REFLEX OPTICAL SYSTEM AND "ROCK STEADY"
FILM MOVEMENT . . . UNSURPASSED FOR RUGGEDNESS, RELIABILITY AND VERSATILITY.



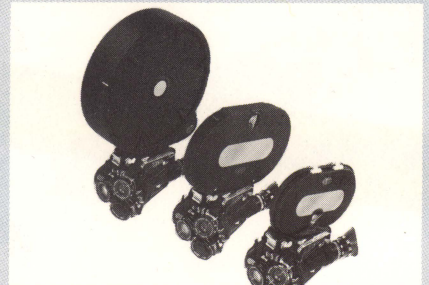
Write for
ARRIFLEX 16M
4 page brochure



ARRIFLEX® 16M

One camera, choice of **three** Quick-Change magazines, makes the 16M ideal for the tough, long run jobs, the hand-held grab shots and anything in-between. Standard equipment includes a 60-cycle signal generator and automatic clapstick for location sound filming. Its broad capabilities are practically unlimited.

The Arriflex 16M features three Quick-Change magazines (M-200', M-400' and M-1200'); and shares with the famed model 16S: Arri mirror-shutter brilliant reflex finder; ultra precision registration-pin movement; three lens divergent turret; tachometer; frame-and-footage counter and a complete system of professional accessories.



Inset shows the Arriflex 16M with M-1200', M-400' and M-200' magazines.

ARRIFLEX® 16BL

The Arriflex 16BL is a location sound camera—quiet, compact and light—supremely capable and versatile for every professional assignment—rugged and reliable as only an Arriflex camera can be. DOUBLE SYSTEM and/or SINGLE SYSTEM—it's convertible without the use of special tools. The Arri Recording Module provides for this unique capability. Add it for single system—remove it for double system sync-sound—it's as simple as that! Residual noise level of the 16BL is approximately 31 db. Weighs only 18 lbs., including special 12-120mm Angenieux zoom lens, 12V, DC governor-controlled motor and BL-400' magazine.

The Arriflex 16BL, hand-held or tripod mounted, brings to location, sync-sound filming the same uncompromising quality, portability and proven reliability that has made Arriflex cameras famous throughout the world.



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ARRIFLEX 16BL
10 page brochure

Arri 16BL and 400' magazine shown with special 12.5-75mm F2 Vario-Sonnar Zoom Lens



“THE ARRIFLEX STORY” Arrange to see this absorbing film on your own screen.

Whether you have been using Arriflex cameras for years, or contemplating buying your first, this 32 minute color and sound 16mm film provides “inside story” information that will add to your appreciation or resolve your interest in this sophisticated tool.

“THE ARRIFLEX STORY”—on loan, without charge in the continental U.S.A. to: Professional producers, cameramen, associations and affiliations, institutions teaching motion picture production. Government Agencies and services concerned with motion picture production. Please request on letterhead.

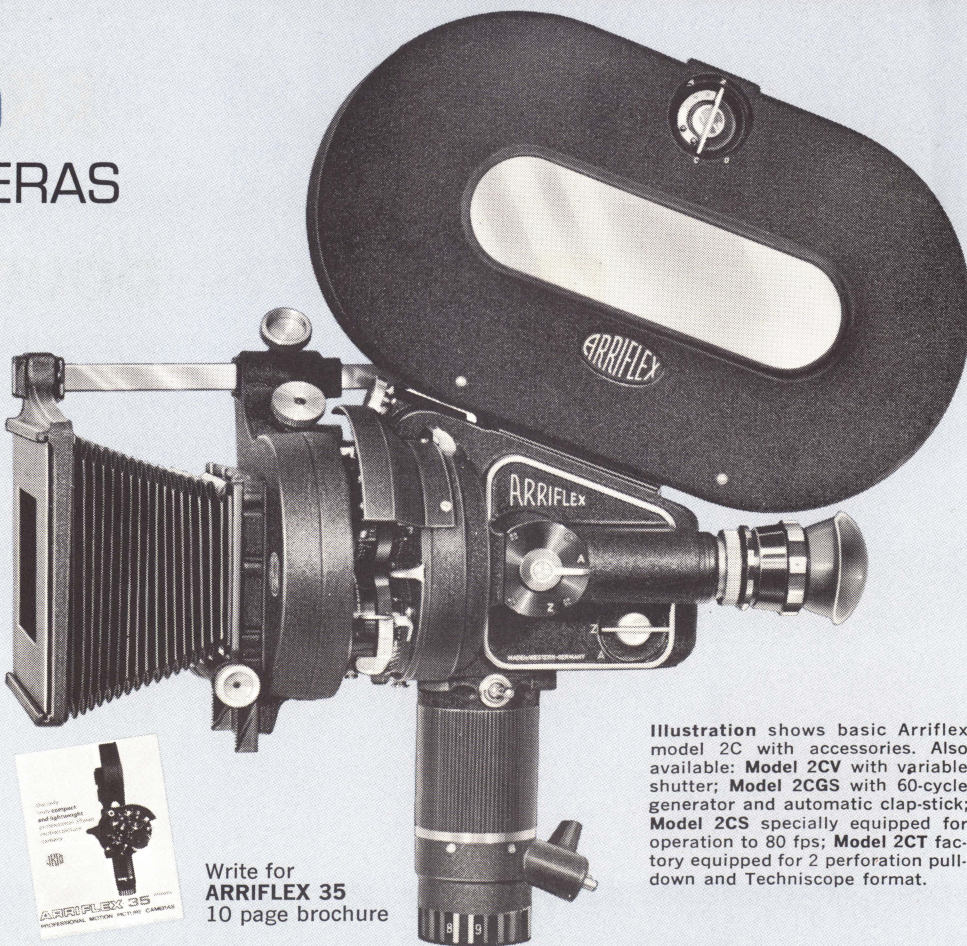
ARRIFLEX® 35

MODEL 2C CAMERAS

Compact, versatile and rugged, the Arriflex 35 2C series master every filming assignment. From launch pad to science laboratory, on location or sound stage, Arriflex 35 cameras are first choice of professionals wherever motion pictures are used to teach, document, influence, entertain or sell.

This advanced model 2C series incorporates improved finder optics: **larger field, interchangeable ground-glass, and a divisible finder system** along with Arriflex's famed mirror-shutter optical system, cardioid film movement and lightweight portability. A ready-to-shoot Arriflex 35 2C with three lenses, 400' magazine and hand-grip motor weighs only 13½ lbs!

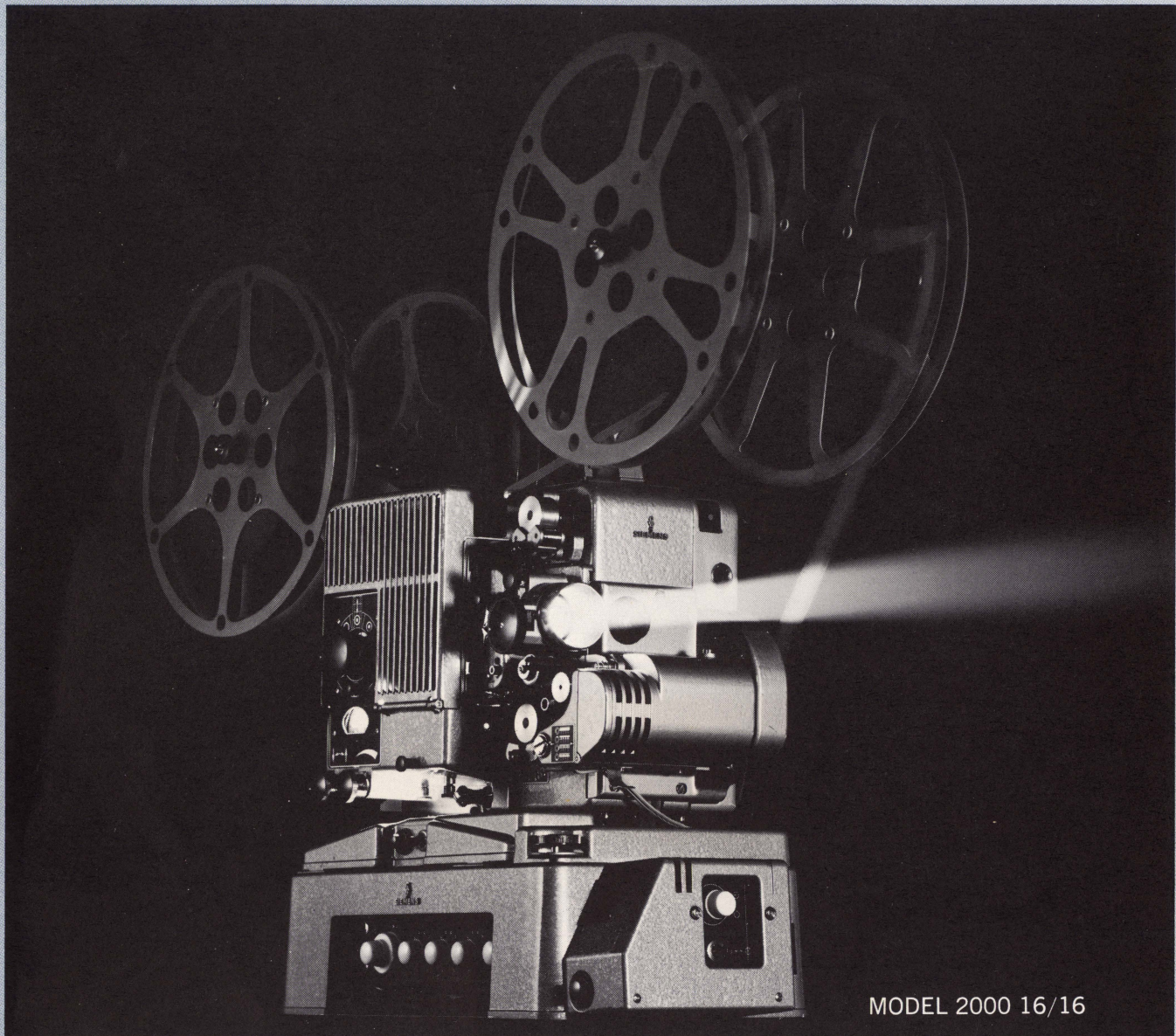
Professional filmmakers depend upon the Arriflex 35 2C cameras to deliver theatre-quality footage under any filming conditions—reliably and economically.



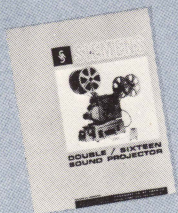
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Illustration shows basic Arriflex model 2C with accessories. Also available: **Model 2CV** with variable shutter; **Model 2CGS** with 60-cycle generator and automatic clap-stick; **Model 2CS** specially equipped for operation to 80 fps; **Model 2CT** factory equipped for 2 perforation pull-down and Techniscope format.

THE MOST USEFUL SOUND PROJECTOR EVER DESIGNED!



MODEL 2000 16/16



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SIEMENS
4 page brochure



SIEMENS DOUBLE/SIXTEEN

The Siemens 2000 16/16 is an optical-magnetic sound projector interlocked with a 16mm magnetic deck—an unusual combination that can do unique things for you.

Use it as a preview projector, as a multi-lingual projector, as an editing projector! Use it as a supplement to existing facilities—or as a complete “sound studio in a suitcase.” Use it for interlocked projection in your own studio—or on the run—in client’s office, plant or wherever. The Siemens 2000 16/16 sound projector is the modest cost answer to dozens of sound film problems. Perhaps it is the answer to yours?

323-5M-9-66-AA

ARRIFLEX CORPORATION OF AMERICA



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